



Sir Ashton Lewis
The Baron.

many of them were the
marked Catalogue of
Nathaniel Smith
Miniature painter

vide last page

Swedish & Museum School

J. F. Flaxman
J. Flaxman

Stock in Trade

193
188
Mr. Hone & Mr. Plot's Sale.

A
CATALOGUE

Augt 6405

OF
A LARGE AND VALUABLE COLLECTION
OF
MINIATURES,

PAINTED IN

Enamel, Oil, and Water Colours, by Zink, Pettitot,
Hone, Worlidge, and other esteemed Masters.

TOGETHER WITH

A small Collection of PICTURES,
Prints, Books of Art,

Drawings in Water Colours, Pencil, &c.

ALSO,

× Two Silver Medals of the late Capt. Cook,
IN THE HIGHEST PRESERVATION.

Which

WILL BE SOLD BY AUCTION,

BY **MR. CHRISTIE,**

At his Great Room, Pall Mall,

On TUESDAY, APRIL the 13th, 1802,

AT TWELVE O'CLOCK.

To be Viewed on Thursday the 8th, Friday the 9th, and Monday the
12th April, when Catalogues may be had at the Rainbow Coffee House,
Cornhill, and in Pall Mall.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be immediately put up again, and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay, down 5s. in the Pound in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-fold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale is ended.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

193
181
A

CATALOGUE,

&c. &c. &c.

TUESDAY, APRIL the 13th, 1802.

PRINTS.

- 1 ONE hundred and thirty views in Spain and Portugal
2. { 2 Ninety-nine views in Holland
- 3 Twelve, life of Achilles
- 4 Fourteen landscapes, — by Perelle
- 5 Sixteen ditto — Ditto
- 3 { 6 Sixteen ditto — Ditto
- 7 Twenty ditto — Ditto
- 8 Thirteen ditto — Ditto
- 4 { 9 Ten ditto — Ditto, &c.
- 10 Twelve ditto — Silvestre

9

2.6

9. - Brought forward (4)

	11	Twelve, the months	—	N. Vischer
3.6	12	Twelve landscapes, &c.	—	Hollar, &c.
	13	Four heads, Vandyke	—	Vanden Enden
	14	Four ditto	—	Ditto
	15	Four ditto	—	Ditto
	16	Five ditto		
	17	Five ditto		
3.4	18	Four ditto	3.10	
	19	Four ditto	—	Hollar
	20	Six ditto	—	Ditto, after Holbein
5.6	21	Five Ditto	5.6.10	Titian
2.6	22	Seven ditto	2.6.10	Scarce
	23	Fourteen of beggars and animals, by Van Vliet and Della Bella		
9.	24	Twelve, the fighting bulls, &c.	9.10	Paul Potter
	25	Six, the milk pails, &c.	—	Berghem
2.6	26	Twelve, cattle	2.6.10	Ditto
	27	Twenty, historical	—	H. Gheyn
	28	Twenty, Albert Durer, &c.	—	Albert Durer
	29	Four, historical	—	Bartolozzi, &c.
	30	Twelve sheets of miscellaneous heads, &c.		
	31	Five heads, Sir W. Ashurst, &c.		Jones
	32	One, the gold-weigher, after Rembrandt, Captain Baillie, <i>fine</i>		
	33	Six etchings, &c.	—	Ditto
	34	Five mezzotinto heads, after		Sir J. Reynolds
	35	Four ditto portraits	—	Faber, &c.
	36	Two ditto fine	—	Smith
	37	Four ditto, the one with the cap, scarce,		Hone
	38	Three ditto, proofs, Signiora Zamparini, Miss Metcalfe and Sir George Nares		

1.11.6

1. 11. 6 *Bart form* (5)

- 39 One, Lord Thurlow, fine, *5. 6* Bartolozzi
- 40 Four heads — Ditto
- 41 Four proofs of Mrs. Siddons, in different colours; — Ditto
- 42 Four proofs, Mrs. Siddons, Lady Lainsborough, Dutcheffs of York and Lord Charlemont — — Ditto

DRAWINGS.

- 43 Two heads in oil — Vandyke
- 44 Seven Studies in ditto — Vanderbanck, &c.
- 45 Four landscapes, &c. — Marlow, &c.
- 46 Four ditto — Drue, &c.
- 12* - 47 Five drawings, *12* — Chinese
- 16* - 48 Five Ditto *16* — Ditto
- 18* - 49 Four ditto *18* — Ditto
- 15* - 50 Two ditto *15* — Ditto

BOOKS of ART.

- 51 Two, Bartoli's Antichi Sepolchri, folio; and antique statues by Audran, quarto
- 52 One, Illustrium Imagines ex Antiquis, Marmoribus et Numismatibus
- 53 One, art of painting, by Lairefs, quarto
- 54 Two volumes in quarto, catalogue and Description of Charles the first's capital collection of Pictures, James II. Queen Caroline, &c. quarto

3. 4. 6

3.4.6 Bro^t for

DRAWINGS, framed and glazed.

- 55 One very high finished painting in Water colours, of fruit and animals
 56 One ditto of goose-berries, cherries, &c.
 57 Two, a very high finished goldfinch, and a jay, with insects
 58 Two, the scarlett and common honey suckle, in two frames, highly finished
 59 Six heads in pencil; by Worlidge

MINIATURES in Water Colours.

- 8 - 60 Four, a gentleman and 3 ladies - Bogle, &c. 8
 11 - 61 Four, a gentleman and 3 ladies 11
 16 - 62 Four, D. Garrick and 3 ditto - Hone 16
 10 - 63 Four, 2 gentlemen and 2 ditto 10
 8 - 64 Four, a gentleman and 3 ditto - S. Cotes, &c.
 18 - 65 Four, a gentleman and 3 ditto 18
 18 - 66 Four, D. Garrick, Kitty Fisher and 2 ladies, Hone 18
 1.2 - 67 Four, 2 gentlemen, a lady in a Turkish dress, and another lady 1.2
 1.1 - 68 Two, Sig. Zamparini and a French lady 1.1
 5.5.0 - 69 One, a Venus, very fine after Titian 5.5.0
 7.0 - 70 One, Fanny Murray, a pencil drawing on vellum - Worlidge 7.0
 10.6 - 71 One the Rev. J. Westley, in India Ink Hone 10.6
 5 - 72 Two, old miniatures in oil and water 5
 5 - 73 One, the late Prince of Wales 5

8.14.6

- 1.4 - 74 One, in a red Moroccco case, the famous Pigeons, from an Antiqué Mosaic in the Capitol 1.4.0
18. - 75 One, a miniature in oil of General Fleetwood, in the reign of Charles the First 1.8
10. - 76 One, a ditto in oil, of Butler, author of Hudibras 10.6
12. - 77 One, in water colours, of the Chevalier, when young — — Worlidge 12.0
1. - 78 One, in ditto, after Dobson, finely painted; an ancestor of the Duke of Bedford 1.0.0
- 2.7 - 79 One, Louis XVth, after — — Pettitot 2.7.0
2. - 80 One, a large and fine miniature of a boy, with a port folio, after — — S. J. Reynolds 2.0.0
- 2.2 - 81 One, a ditto finely painted, from Titian's famous picture of Danæ, in a red Morrocco case, and glass 2.2.0

ENAMELS.

- 1.14 - 82 One, a portrait of a Chinese 14
- 1.15 - 83 Two, late Lord Waldegrave and Dutcheffs of Hamilton — — Hone 15.0
- 1.16 - 84 Four, two gentlemen and two ladies — Ditto 16.0
- 1.10 - 85 Four, two ditto and two ditto — Ditto 10.6
- 1.19 - 86 Three, a gentleman, set in gold, Alexander Pope, and a Lady in a Turkish Dress 19.0
- 1.9 - 87 Four, a gentleman in blue and three ladies 9.0
- 1.10 - 88 One, a lady with a curtain 1.10.0
- 2.18 - 89 One, Miss Walpole, the actress 2.18.0
- 1.5 - 90 One, a gentleman's head — — Hone 5.0
- 1.10 - 91 One, a lady enamel, on gold — — Ditto 10.0

1. 10 - 92 One, a Persian Lady, in a blue robe — Hone
 1. 1 - 93 One Lionel, Duke of Dorset, fine — ditto
 3. 10 - 94 One, a lady, exceedingly fine — ditto
 17 - 95 One, of a Nobleman — — Pettitot
 2. 10 - 96 One, of a lady, very fine — — Zink
 3. 0. 0 - 97 One, of a ditto, ditto — — Zink
 26. 10. 0 - 98 One, a remarkable fine Head of Thomas
 Wriothesley, fourth lord Southampton, and
 Treasurer of England, by Hone, after Cooper
Vide Antient and Modern English Portraits,
by Harding
 7. 6 - 99 One, General Fairfax, reign of Charles the
 First
 9 - 100 Three, ladies, enamel'd on Gold, intended for
 rings — — — Hone
 4. 0. 0 - 101 One, a Venus exceeding fine, a large enamel,
 after — — — Titian
 1. 0. 0 - 102 One, a silver medal of Captain Cook
 1. 1. 0 - 103 One, ditto

F I N I S.

Printed by J. Smeeton, 148, St. Martin's Lane.

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